



The Blue AND the Gray

QUARTETTE

FOR MALE VOICES

POETRY BY

F. M. FINCH,

MUSIC BY

W. F. Sudds.



THE BLUE AND THE GRAY.

Poetry by F.M. FINCH.

MALE VOICES.

W.F. SUDDS.

1st. Tenor

1. By the flow of the in-land river. . . Whence the fleets of iron have fled. . . When the

2nd. Tenor

3. From the silence of sorrowful hours. . . The desolate mourners go. . . Each

1st. Bass

5. No more shall the war cry sever. . . Or the winding rivers be red. . . They

2nd. Bass

Piano

blades of the grave grass quiver. . . A sleep are the ranks of the dead. . .

lov- ing-ly laden with flowers. . . A like for the friend and the foe. . . :

ban-ish our anger for ever. . . . When they laurel the graves of the dead. . .

Piano

Un-der the sod and the dew. Waiting, wait_ing, waiting the Judgement day . . .

Un-der the sod and the dew. Waiting, wait_ing, waiting the Judgement day . . .

Un-der the sod. Un-der the dew. Un-der the sod. Waiting, waiting, waiting the Judgement day . . .

pp *mf* *mf*

1. Under.. the one.. the blue. . . Under.. the oth-er the gray. . .

3. Under.. the roses the blue. . . Under.. the lil-ies the gray. . .

5. Love.. and tears for the blue. . . Tears.. and love for the gray. . .

pp *mf* *mf*

mf

2. These in the robings of glo - ry . . . Those in the gloom of de - feat . . .

mf

4. So with an e - qual splendor . . . The morn - ing sun - rays fall . . . With a

mf

6. Sad - ly but not up - braiding . . . The gen - er - ous deed was done . . . In the

The first system of the musical score consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts are marked with a mezzo-forte (*mf*) dynamic. The lyrics are: "2. These in the robings of glo - ry . . . Those in the gloom of de - feat . . .", "4. So with an e - qual splendor . . . The morn - ing sun - rays fall . . . With a", and "6. Sad - ly but not up - braiding . . . The gen - er - ous deed was done . . . In the". The piano accompaniment is in the right and left hands, with a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

All with their bat - tle blood go - ry . . . In the dusk of e - tern - i - ty meet . . .

touch im - par - tial - ly tender . . . On the 'blos - soms bloom - ing for all . . .

storm of the years that are fading . . . No brav - er bat - tle was won . . .

The second system of the musical score continues the vocal and piano parts. The lyrics are: "All with their bat - tle blood go - ry . . . In the dusk of e - tern - i - ty meet . . .", "touch im - par - tial - ly tender . . . On the 'blos - soms bloom - ing for all . . .", and "storm of the years that are fading . . . No brav - er bat - tle was won . . .". The piano accompaniment continues with the same eighth-note accompaniment in the right hand and a more active bass line in the left hand.

Un-der the sod and the dew. Waiting waiting waiting the Judgement day . . .

Un-der the sod and the dew. Waiting wait ing wait-ing the Judgement day . . .

Un-der the sod. Un-der the dew Un-der the sod Waiting wait ing wait-ing the Judgement day . . .

pp *mf* *pp* *mf*

2. Under the laurel the Blue . . . Under the wil-low the Gray . . .

4. Broilder with gold the Blue . . . Mel-lowed with gold the Gray . . .

6. Under the blossoms the Blue . . . Under the garlands the Gray . . .

pp